



Press Release from the offices of **Baer, Lee Legal**, representing the bands  
**The Donuts and Nixon's Head**

After years of bitter competition battling for supremacy of the Philadelphia Garage-Pop scene, the members of The Donuts and Nixon's Head have entered into a binding agreement to determine once and for all the champion of this important rock sub-genre.

Both bands are convinced that superstardom has eluded them only because of the dilution of their fan base by the existence of the other. By eliminating its rival, the survivor will unify the popster scene and ride its popularity to the dizzying heights it deserves.

The Donuts/Nixon's Head 2014 dual release of *POW/MOD* as both a double CD and an irrevocable contract will determine who stays and who goes. In the noble tradition of Frankensberry vs. Count Chocula and Quisp vs. Quake, each band has agreed that they will cease and desist from performing in the area if their album receives fewer accolades than their rival's album. A 125-mile perimeter will be drawn around the **Boot & Saddle, at 1131 South Broad Street**, site of the bands' dual record release show on **3/20/14**, and the losing band will be prohibited from ever playing gigs within that area again. This will open the lucrative Bridgeport, CT; Shippensburg, PA; and Rockville, MD scenes to the loser, while allowing the winning band to consolidate its Philadelphia power.

Members of the press are asked to do their part to put an end to this dispute. While we are certain that you will select one of these magnificent disks as Best Record of 2014, we must insist that you select the other band's disk as Worst Album of 2014. It's only fair.

Both bands are convinced of their own band's superiority and look forward to defeating and banishing their talentless enemy. **Come to the Boot & Saddle on March 20th**. It will be the first step of one band's triumphant reign, and the last local gig of some pathetic also-ran. The double-disk CD, *POW/MOD* (or *MOD/POW*) will be available for purchase at the incredibly low, low price of \$10.

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**The Donuts release *POW!*** This polished and professional 6-man combo recorded the entire album live in a day at 1935 Studio in South Philadelphia. It's their 6th album and features songs from the hit-making songwriters J. Bearclaw and Don "Don" Noodle as well as covers by John Stewart and Richard Dobson. **Focus tracks:** "Price of Wig" and "Mr. Winnipeg"

**Nixon's Head releases *MOD!*** Stuck on a station on the car radio, somewhere between AM and FM and from 1967 to 1979, Nixon's Head packs 19 songs in 38 minutes, culminating in a 14-song medley on the folly of playing in the same band for over 30 years. **Focus tracks:** "Forgive" and "Punks on Holiday"

